

Name: _____ Date: _____



Illustration-
Lydia Ramsey

Katie Crumble and the Case of the Missing Underwear

Point of View Writing Activity – Steve the One-Eyed Seagull

A: Describe the Scene

Which moment in the story will you rewrite from Steve's perspective? Briefly describe it below:

B: Pretend you are Steve the One-Eyed Seagull.

Answer the following questions to understand Steve's perspective:

1. **What does Steve want in this scene?**

2. **What challenges does Steve face?**

3. **What does Steve, as a seagull, see, hear, or notice that others might not?**

4. **What emotions is Steve feeling?**

5. **What thoughts are running through Steve's mind?**

C: Rewrite the Scene

Rewrite the scene from Steve's perspective. Be sure to:

- Use "I" statements to show Steve's inner thoughts and feelings.

- Describe the world through Steve's eyes—what does he see, hear, and experience?
- Show Steve's motivations and emotions in the moment.

Steve's Version of the Scene:

D: Reflection

1. How did writing from Steve's perspective change the way you viewed the scene?

2. What new details or emotions did you discover by seeing things through Steve's eyes?

3. Did this activity help you understand Steve's character better? Why or why not?

Ontario Ministry of Education - Language Curriculum Expectations (2023)

Gr. 2

B3.3 use their understanding of the meaning and function of capitalization and punctuation to communicate clearly, including capital letters for proper nouns, commas to separate items in lists, apostrophes for possessives, and quotation marks for direct speech
D1.1 identify the topic, purpose, and audience for various texts they plan to create

Gr. 3

D1. plan, develop ideas, gather information, and organize content for creating texts of various forms, including digital and media texts, on a variety of topic
D2.4 identify the point of view, including first person or third person, used in their texts

Gr. 4

C3.5 identify explicit and implicit perspectives communicated in various texts, explain how these perspectives are conveyed, give some evidence of any biases the texts may contain, and suggest how such biases could influence an audience
D1.1 identify the topic, purpose, and audience for various texts they plan to create, and explain why the chosen text form, genre, and medium suit the purpose and audience and how they will help communicate the intended meaning